

About 72-13

A converted rice warehouse, 72-13 is the new home of TheatreWorks (www.theatreworks.org.sg). The space is flexible enough to be a gallery, a cinema and a theatre. Its primary purpose is to encourage collaborations, house residencies from creatives around the world and to encourage hybrid creative expressions from young Singaporeans.

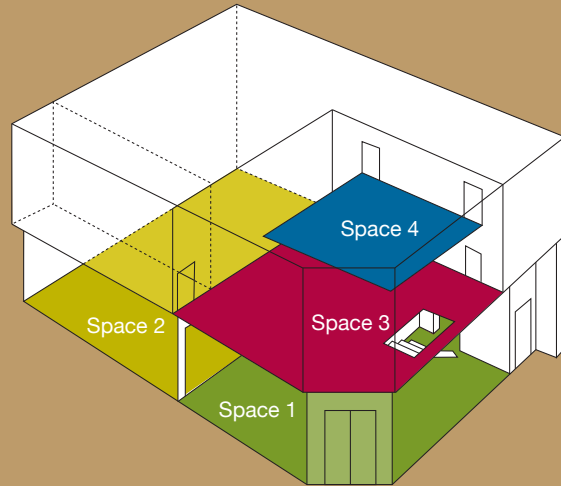
TheatreWorks, responding to the needs of the creative scene in Singapore, has consciously created 72-13 to have a wider and a more inclusive agenda.

This is the first year of the soft opening of 72-13.

Open Call

72-13 invites creatives to apply to hold once-off non-profit events in the space. Limited to 12 events a year, 72-13/TheatreWorks will provide the space free of charge barring technical charges. Curation process will apply.

Please write to Tay Tong at tworks@singnet.com.sg



Singapore Creative Arts Nucleus (SCAN)

SCAN will take on the role of nurturing young and emerging creatives. These creatives will have 72-13 as an incubator and platform for their work and trans-disciplinary processes. SCAN will be an organic interface between the arts and the creative industries. International visitors will be invited to be sources of inspiration and as role models to inspire Singapore creatives. These international guests including artists will be leaders in their own fields and will dialogue with the local creatives to generate ideas as well as provide the necessary stimuli.



Creatives-In-Residence

Curated by Ong Keng Sen, the first six creatives-in-residence of 72-13 SCAN are finally announced. These creatives are pop musicians The Observatory, performance/visual collective KYTV (Rizman Putra, Choy Ka Fai), design forum FARM, choreographer Joavien Ng, creative agency fFurious and visual artist Brian Gothong Tan.

72-13 SCAN presents

Rojak

10 March 2006

8pm

Presentations start at 9pm

Singaporean design forum FARM presents the next installation of ROJAK at 72-13. A platform for people to meet, share, show, and tell, each ROJAK sees 10 creators sharing their work within 10 minutes and with 10 slides. This 4th installation of ROJAK sees another 10 creators taking the floor and sharing their work. Usually crammed into private residences, ROJAK makes its first appearance in a public space. Is it a party for hipsters or is it a schmooze fest or is it the best place to spot the newest talent in design circles?



What is FARM?
www.farm.sg



International Centre of Asian Arts (ICAA)

ICAA is a R&D Centre, a performance centre, a forum and a platform for Asia's expression and its relationship to the rest of the world. It recognises the cultural diversity of Asia, and looks at the continuum that is Asia. In particular, the ICAA is about collaborations, research, networking, dialogues across cultures and disciplines. It is a site where individuals from around the world, through residencies and projects, develop the diverse perspectives of a global Asian urban metropolis, its continuities and disruptions with Asian tradition, the multiple contexts of everyday life and how they interact with the practices of Asian artists.

Global Perspectives 2006

72-13 ICAA partners NIFCA (Nordic Institute of Contemporary Arts) to exchange visual artists in 2006. 72-13 will host a Scandinavian artist in Singapore while NIFCA will host a Singaporean artist in Helsinki.

Launched by NIFCA in 2002, this residency programme aims to negotiate cultural differences, explore the potential to engage in inter and cross-cultural activities, as well as to further art practices. This year, NIFCA has tied up with residency hosts in Beirut, Buenos Aires, Cairo, Shanghai, Singapore (72-13), Yangon. Ong Keng Sen is one of the few invited to be on the selection panel to review 300 applications of Scandinavians to be artists-in-resident in these cities.

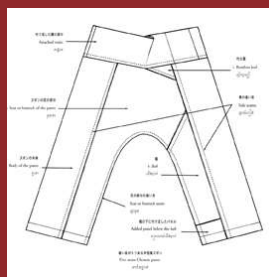
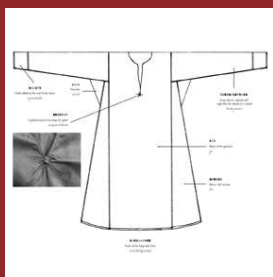
What is NIFCA?
www.nifca.org

Fascinated to apply?
Dateline: 15 March 2006

Those interested in more information or in applying to be the Singaporean artist resident in Helsinki for one month should write to Tay Tong at tworks@singnet.com.sg

The Scene

A new series, The Scene, aims to introduce audiences to the array of programmes and current trends in the international contemporary arts arena. Through various programmes at 72-13, audiences will be kept in the know of developments around the world. One of the observations about Singapore is that international contemporary art is only widely available during festival time, especially in performance and visual art. Hence discourse and information becomes limited to the general public. 72-13 hopes to contribute to changing this. One of the developments in the last five years is the rise of archives as a form of presentation preferred by contemporary visual artists. The purposeful rejection of lush visualisation, the intricate information which requires detailed reading of text has necessitated a reconsideration of aesthetics and art's social role.



Talk by Ly Daravuth, Co-Founder & Co-Director of Reyum Institute of Arts and Culture

23 February 2006, Thursday
6.30pm – Exhibition opens
7.30pm – Talk by Ly Daravuth

Join us in this talk as Ly Daravuth provides an insight into the Cambodian Memory Bank project which Reyum Institute embarked on in 2002. Daravuth will also discuss Seams of Change and its relationship with contemporary Cambodia.

72-13 ICAA presents
The Scene 01

Seams of Change: Clothing and the care of the self in late 19th and 20th century Cambodia

23 February – 19 March 2006
12pm – 8pm (Tue – Sat) • 12 – 5pm (Sun)
Close on Mon • Free admission

Seams of Change examines what people wore, how they sewed clothes, and how they took care of their bodies more than one hundred years ago, before the arrival of “modern” commodities. It illuminates a time when Cambodians generally turned to their immediate environment for what they needed. The focus is on the clothing of ordinary people rather than on the special clothing of the rich or the royal. Line drawings of underclothes, photographs of hairstyles, an expose on the different types of cosmetics used as well as the fashion trends of the Khmer Rouge Regime!

Seams of Change by Reyum Gallery, Phnom Penh was invited by Ong Keng Sen to be part of The Flying Circus Project (Special Edition 2005, Yokohama) at the Yokohama International Triennale of Contemporary Art (September – December 2005).