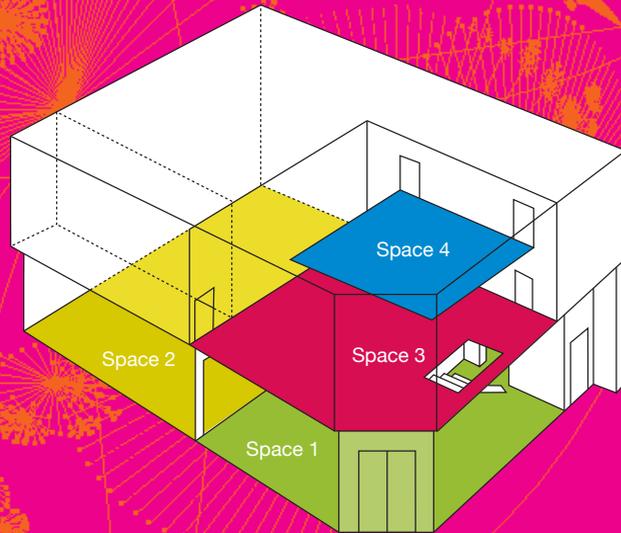


About 72-13

A converted rice warehouse, 72-13 is the home of TheatreWorks (www.theatreworks.org.sg). The space is flexible enough to be a gallery, a cinema and a theatre. Its primary purpose, through SCAN (Singapore Creative Arts Nucleus) and the ICAA (International Centre of Asian Arts), is to foster collaborations, house residencies from creatives around the world and to encourage hybrid expressions from young Singaporeans. TheatreWorks, responding to the needs of contemporary Singapore, has consciously created 72-13 to have a wider and a more inclusive agenda.

Open Call

72-13 invites creatives to apply to hold once-off non-profit events in the space. TheatreWorks will provide the space free of charge barring technical charges. Please write to Tay Tong at tworks@singnet.com.sg. Curation process will apply.



72-13 Mohamed Sultan Road, Singapore 239007 • www.72-13.com • T: (65) 6737-7213 F: (65) 6737-7013
With support from National Arts Council & NAC Arts Housing Scheme



Image by Torrance Goh

Dear friends of 72-13, Happy New Year!

I was in University of Michigan, Ann Arbor, the whole of January to revive THE SILVER RIVER that I first made at Lincoln Center in 2002 and which TheatreWorks presented in 2001.

I have been on the road in the last few months, mostly short trips giving interesting lectures on memory in Leiden, on my Shakespeare trilogy in Beijing, and a keynote for the European worker's Year of Mobility in Lille.

2006 was an exceptionally busy year. Made 4 new TheatreWorks productions last year - quite unbelievable. Was completely absorbed by DIASPORA about migrations, memories and globalisation involving the narratives of five visual artists who are part of the Asian diaspora. Had to travel to nine countries in six months to gather the research. Finally it was performed on stage with 8 video projections and a full Chinese orchestra of 80 musicians. Hopefully I will also start to make diasporas specific to different sites and different continents.



Four new works, four tours of old TheatreWorks productions, 3 labs in Vienna, Kirkenes and Goteborg. Kirkenes, at the northern-most border of Norway and Russia, was fascinating - it involved local wisdoms, emerging economies and border crossings in 24 hours of sunshine everyday last summer. All in all, in 2006, I had a great time - sometimes challenging, sometimes a little too much and always greatly inspiring.

2007 will begin another chapter of research and process. I have decided to recharge my knowledge of Asia which is transforming at such rapid speeds, revisiting cities and mapping how they have evolved. TheatreWorks is hosting once again the Arts Network Asia (www.artsnetworkasia.org is great, it has 11 Asian languages!). TheatreWorks will be creating a year of processes in Vietnam, amongst other different sites in Asia.

I hope that 2007 will be a fabulous year of new beginnings and inspiring continuities for you.

**Best,
Keng Sen
Artistic Director 72-13**

TheatreWorks presents

Drift Net

Interactive: Installation: Performance
23 – 24 March 2007, 8 pm: Open Studio
29 – 31 March 2007, 8 pm: Performance

Tickets at S\$8.
Call 6737 7213 or email
tworks@singnet.com.sg for
reservations.

Conceived and directed by Choy Ka Fai
In collaboration with Daito Manabe, Fujimoto Takayuki, aspidistrafly, Rizman Putra, and
Torrance Goh

Interaction and Network Programming by Motoi Ishibashi and Satoshi Horii



“it appears as if it was the potential of memories... such an irresistible space, where the binary meets, and where pleasures are invented”

Exploring the blogging phenomenon, *Drift Net* taps into a man’s journey as he ventures into his second life on the Internet, drifting between desires and dreams.

An interactive/devised performance which looks at blogging as a virtual way of living and re-living a moment in time or perhaps even as future memories.

Drift Net marks Choy Ka Fai’s first presentation for TheatreWorks as its Associate Artist. Over the course of 2007, Choy will be making another brand new work for TheatreWorks. Look out for more details!



Drift Net

Mood = expository.

Image by Takuya Minami

It begins with a sentence: September '05, two Singapore bloggers charged for making seditious comments online: for shame, The Web, our last stronghold for free speech, falls also to the storm troopers, but does that flip the status quo?: no. Despite its potential, the mainstream blogosphere persists primarily as an aggregate diary of minutiae: shout-outs, documents of holidays, kawaii-ographs, quotidian babble.

Yet Choy Ka Fai, newly appointed Associate Artist at TheatreWorks: i) is inspired: ii) is intrigued by the blogosphere: iii) researches & digests it: iv) conceptualises *Drift Net* as a performance/installation recreation of the “virtual blogger”, the everyman of the Internet, ten thousand disembodied voices now embodied onstage. Blog as arena of desire/dreams, repository of memory/voice.

Collaborators include: Japanese sound artist Daito Manabe & lighting/set designer Fujimoto Takayuki of Dumbtype, who will simulate the “metaphysical space” of the man venturing into his second life on the Internet. Singapore performance artist, 72-13 creative-in-residence, Rizman Putra's shifting body shall be upholstered with motion sensors => biofeedback to Daito's audio software, Fujimoto's LED display => conceptual scenario (of heightened sensation) whereby movement dictates landscape, rather than landscape, movement.

There's an inside joke here, re: real-life tech research into surgical implants that will enable bloggers to automatically upload every moment of their lives; captain's log of sleeping, eating, shitting, fucking, taking medication. No kidding: open-source body, private => public, secular rapture, flesh => word. Therefore Japanese network programmer Motoi Ishibashi brought in to implement art with hard science. Interactive website supplied by Torrance Goh from FARM (another 72-13 creative-in-residence), proposed as interactive community site in run-up to big show.

Of course real workshoping only begins 5 – 11 Feb/open studios for new media wannabes 23 – 24 Mar/sharing the luv. At present, international collaborative conversations occurring only (how else?) in cyberspace.

In fact: as artist Choy is hungry for reaction: finds standard gallery spaces passive & insufficient: “some sort of black hole,” he calls it, with no urgency of response from lackadaisical audience: hence multimedia theatre. Also live: Singapore experimental/pop indie band aspidistrafly, mad photobloggers themselves: Choy thus also curator of diverse visuals from Daito and aspidistrafly, collator of the random.

You see, glorious bohliao-itude of blogosphere is also its saving grace: bloggers, unafraid of looking stupid, say what they mean: keep it real, says Choy. *Drift Net* performance is thus from one perspective a celebration of Mr _____ free to recreate cyberspace: imagineering, electronic phantasia, yadda yadda.

From perspective of artists, however, all is just another subtle game of police and sedition. Choy & Co. control all the technical parameters: there may be no way to dance beyond the border.

posted by Ng Yi-Sheng
(72-13 '07 Creative-In-Residence), 4:16am

[0 Comments](#)

TheatreWorks presents
**A Wonderful
Weekend**

5 – 7 April 2007

Tickets at S\$8.
Call 6737 7213 or email
tworks@singnet.com.sg
for reservations.



Come April, TheatreWorks presents *A Wonderful Weekend* of video, electronic music and performance from French artists based in Belgium, Vietnam and from Vietnamese artists; specially curated by Wonderful District of Ho Chi Minh City (HCMC).

Initiated by two Vietnam-based artists, Bertrand Peret and Sandrine Llouquet, Wonderful District is a project that lends itself to being an exchange zone situated at the crossroads of diverse creative fields and cultures.

A Wonderful Weekend will see the works of different creatives - ranging from architects, visual artists, filmmakers to DJs - being showcased.



A Wonderful Weekend Programme

Exhibitions

- Stephane Cochard (video animation)
- The lady and the gardener or Madame Patate and Toma (sound and plants installation)
- Bertrand Peret (video installation)
- Sandrine Llouquet (installation including video animations and the documentation/talk space)

Opening Performances (5 April, 8 pm)

- Live music by Vu Nhat Tan (Hanoi) + video by Jean Phan (HCMC/France)
- Live music by Robert Cianchi (HCMC/UK) + video by Rich Streitmatter-Tran (HCMC/USA)
- Live music performance with toys by Madame Patate (Brussels/France)
- Live music by Pilooski (Paris) + visuals by Stephane Cochard (Toulouse)

Afternoon Talks (6 & 7 April, 3 pm)

- talk by architect Tam Vo Phi (HCMC/France)
- « from Wonderful to Wonderful District », talk by Bertrand Peret and Sandrine Llouquet (HCMC/France)
- Presentation of Galerie Quynh // the Vietnamese art scene, talk by Quynh Pham, director of Galerie Quynh (HCMC/USA)
- talk by Vu Nhat Tan of setting up The Experimental Music Centre in Vietnam/round-table discussion with all the musicians-artists

Friday and Saturday nights (6 & 7 April, 8 pm)

- Videos by Pleix (Paris)
- DJ sessions by Madame Patate, Pilooski, NS101 (HCMC/France), JVC (aka Tam Po Phi) + VJ session by Stephane Cochard
- Concert Leila Albayati (Brussels/France)
- Projection of Leila Albayati movie

Programme correct at time of printing.



Background

In November 2005 a month of exhibitions, performances and concerts took place in Ho Chi Minh City. Titled RENDEZVOUS, this ground-breaking month long event served to introduce a collusion of contemporary art and digital culture into the Vietnamese art scene. Organised by the Saigon-based Wonderful District and presenting both Vietnamese and foreign artists to Vietnam, the objective of this artistic and public event was to support the emergence of contemporary art culture in Vietnam and to introduce it to the general public. The outcome was a very successful turnout and extremely positive feedback from those involved. The success of this first event has encouraged Wonderful District to repeat the experience with RENDEZVOUS 2.

TheatreWorks has invited a special compilation of RENDEZVOUS 2 to Singapore. This special compilation will be called *A Wonderful Weekend – TheatreWorks' Good Friday Weekend Event*.